



The Last Days on Earth, 2020  
Fatma Fahmy  
winner Daniele Tamagni Grant 2019

**DANIELE TAMAGNI** GRANT

**3<sup>rd</sup> EDITION**

2024/2025 **CALL FOR ENTRIES**

**The third edition of the Daniele Tamagni Grant, organised by the Daniele Tamagni Foundation in partnership with The Market Photo Workshop and Africa Foto Fair, is open for entries until August 20th.**

The Daniele Tamagni Grant brings together material and intellectual resources to address the creation of a long-term value programme focused on photography, photojournalism and education. The Grant is addressed to emerging photographers whose work engages with the African continent or its diaspora, without restrictions in terms of the applicant's nationality.

#### THE PRIZE

The winner of the open call will receive a one years scholarship to attend the Photojournalism and Documentary Photography Programme (PDP) at The Market Photo Workshop, in Johannesburg ZA, from end January 2025 to early December 2025 and a monthly stipend to support local living expenses. This year, thanks to the new partnership with Africa Foto Fair, the winner will also have the chance to showcase the body of work developed during the scholarship at Africa Foto Fair 2025 (Abidjan, Côte d'Ivoire).

#### THE SELECTION

Submissions will be reviewed based on the documentary and/or narrative skills of the applicant, and the authenticity, storyline, originality and overall quality of their presented portfolio. All entries will be reviewed fairly by an International Jury Panel, that will autonomously select one eligible winner.

## THE JURY

### **Aïda Muluneh**

Chair of Jury  
Ethiopia/ Côte d'Ivoire

Artist, curator, founder of Africa Foto Fair and Addis Foto Fest

### **Khona Dlamini**

South Africa

Programmes and Project Manager at The Market Photo Workshop

### **Chiara Bardelli**

**Nonino**  
Italy

Features director at Harper's Bazaar Italia, independent curator

### **Marco Longari**

Italy / South Africa

Photojournalist, AFP's Chief Photographer

### **Peggy Sue**

**Amison**

USA / Germany

Artistic Director at East Wing Doha, curator, writer

### **Bindi Vora**

UK

Artist, Senior Curator at Autographs London

### **Christopher**

**Udoh**

Nigeria

Founder and Director of Anyen Iyak Foundation for Art and Culture Nigeria, curator, artist

## ABOUT THE GRANT

The Daniele Tamagni Grant was launched by the Daniele Tamagni Foundation in 2019 in memory of the late artist Daniele Tamagni, who documented the pride and joy of urban communities across Africa to whom fashion has a political and subversive value. Since 2019, the Grant has supported the growth of the photographers Fatma Fahmy (2019/2020), Meseret Argaw (2021/2022) and Fawaz Oyedeji (2021/2022). Click [here](#) to find out more about the past editions.

## ABOUT THE FOUNDATION



The Daniele Tamagni Foundation was established to preserve, value and promote the memory and the artistic legacy of Daniele Tamagni and to encourage the development of young, talented photographers who are able to contribute to social, cultural and political change through their creativity, freedom of expression and identification with the social milieu of their times.

## THE MARKET PHOTO WORKSHOP



As a school of photography, a gallery, and a project space, the Market Photo Workshop has played a pivotal role in the training of South Africa's photographers, ensuring that visual literacy reaches neglected and marginalised parts of our society. Since it was founded in 1989 by world-renowned photographer David Goldblatt, the Photo Workshop has been an agent of change and representation, informing photographers, visual artists, educators, students and broader communities of trends, issues and debates in photography and visual culture.

## AFRICA FOTO FAIR



Africa Foto Fair is a yearly photography fair held in Abidjan and a virtual magazine that serves as an online platform to connect Africa to the world and the world to Africa through images. It has a strong educational component, aiming to empower young photographers with resources and opportunities to reach an international market. Their goal is to build a global community that promotes exchange and supports the further development of photography from Africa. The platform is also an online gallery where photography lovers can buy images, printed in Abidjan by Africa Print House.

## HOW TO APPLY

Applicants must upload max. 25 images, jpeg, 3000px long edge, a project statement and their biography through the application process on [Pictet](#) platform. For additional information about the grant, click [here](#).

## NETWORK PARTNERS

Istituto Italiano di Cultura Dakar  
<https://iicdakar.esteri.it/it/>

The Moleskine Foundation  
<https://moleskinefoundation.org/>

## CONTACTS

[foundation@danieletamagni.com](mailto:foundation@danieletamagni.com)  
[info@marketphotoworkshop.co.za](mailto:info@marketphotoworkshop.co.za)