

3rd EDITION

THE LEGACY OF AN ARTIST

DANIELE TAMAGNI FOUNDATION
PRESENTS THE THIRD EDITION OF
DANIELE TAMAGNI GRANT



DANIELE TAMAGNI GRANT

THE LEGACY OF AN ARTIST

3rd
EDITION 2024/2025

**A one year scholarship
for advanced
photojournalism and
documentary education**

at the Market Photo
Workshop in Johannesburg





WHAT THE DANIELE TAMAGNI GRANT IS ABOUT

1 **Impact rather than money.**

The Daniele Tamagni Grant is intended to bring together material and intellectual resources to address the creation of a long-term value programme focused on photography, photojournalism and education.

2

Thanks to the Grant, **the recipient will help shed light on groups and individuals who contribute to social, cultural and political change** through their creativity, their search for respect and freedom, and their strong identity within their everyday context, often challenging an unfavourable environment.

3

Thanks to its partners and jury members, the Grant **creates the possibility to network** with important global players in the photo and media industry, including publishers and galleries.

THE SCHOLARSHIP

The scholarship includes:

- 1** One year tuition fee to attend **the Photojournalism and Documentary Photography Programme (PDP) at The Market Photo Workshop**, in Johannesburg ZA, from end January 2025 to early December 2025.
 - 2** A/R in Economy class flight to and from the place of residence to Johannesburg ZA.
 - 3** A monthly bursary of 700 EUR for accommodation, meals and local transport for the length of the Scholarship (12 months), plus Health Insurance.
 - 4** **NEW!** The selected participant will have **the opportunity to present their new body of work**, created during the yearly course, **at Africa Foto Fair 2025**, held in Abidjan in November/December.
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WHO CAN APPLY

- 1** The Grant is addressed to emerging photographers whose work engages with the African continent or its diaspora, without restrictions in terms of the applicant's nationality.
- 2** Applicants must be over 18, with less than five years of professional experience.
- 3** An adequate proficiency of English is required to benefit from the lectures and the reviews.



THE SELECTION PROCESS

Coherent to the aim of the initiative, the submissions will be reviewed based on the documentary and/or narrative skills of the applicant, and the authenticity, storyline, originality and overall quality of their presented portfolio.

All entries will be reviewed fairly by an International Jury Panel, that will autonomously select one eligible winner.

Due to time constraints, the jury will not provide individual feedback to the applicants.



THE JURY



Aïda Muluneh

Ethiopia/Côte d'Ivoire

Chair of the Jury

Aïda is an artist and entrepreneur, founder of Addis Foto Fest and of Africa Foto Fair. Recipient of the European Union Prize in Mali (Recontres Africaines de la Photographie), and of the Royal Photography Society (Curatorship Award), she is a CatchLight fellow and Canon Ambassador. Her artwork is held in the permanent collections of the MoMA, the Smithsonian's National Museum of African Art, and RISD Museum, amongst others, and has been exhibited in major institutions such as Somerset House, Tate Gallery and MoMA. In 2019 she became the first black woman to co-curate the Nobel Peace Prize exhibition. She has been a jury member of several photography competitions, most notably of the Sony World Photography Awards and of the World Press Photo.



Khona Dlamini

South Africa

Khona is currently the Programmes and Projects Manager at The Market Photo Workshop, for which she previously managed the Photojournalism and Documentary Programme. Khona's interest lies in youth development through nurturing creative talent. Since 1999 her focus has been on using the arts as a medium to speak to issues pertaining to women, marginalised youth and as a skill that young people can use towards a sustainable career path. She set up Ikamva Youth South Africa's Durban offices, where she oversaw the tutoring of young people from under-resourced schools into the tertiary education and beyond. In 2020 she was one of the mentors for Women Photography. She is a member of the jury of the CAP prize and of the JOOP Master Class programme.



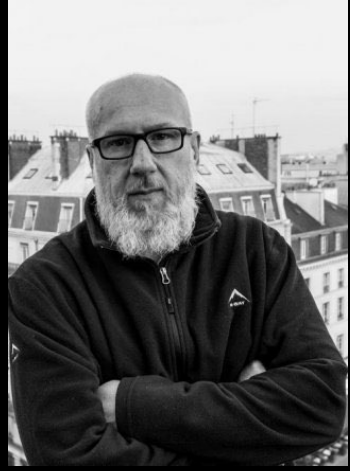
Chiara Bardelli Nonino

Italy

Chiara works as Harper's Bazaar Italia Executive Features Director and as an independent curator. She worked for 11 years as Senior Visual Editor of Vogue Italia and L'Uomo Vogue, as editor of Vogue.it Photography section, and is a curator for the Photo Vogue Festival. With a focus on contemporary photography and post-internet aesthetics, she collaborated with many international institutions, magazines and universities. Recent projects include the exhibition The Edge Effect at Marselleria, the project My Queer Blackness My Black Queerness and the co-curation of Aperture Summer Open: Delirious Cities. She has been part of the Jury of the 2020 edition of Hyères Festival and has curated the largest monographic exhibition on Paolo Roversi's work, titled Paolo Roversi - Studio Luce and the eponymous art book designed by M/M Paris.



THE JURY



Marco Longari
Italy / South Africa

A photojournalist since 1998 covering the conflict in Kosovo, joined Agence France Presse in Rwanda. As Chief Photographer he worked in Nairobi and in Jerusalem, from where he covered Israel and the Palestinian Territories, Egypt, Libya and Syria. Now based in Johannesburg as AFP Africa Chief Photographer. Marco is a lecturer at the Rome School of Photojournalism. In 2002 his work "Refugees" was published with a preface by the Dalai Lama. His images have been exhibited worldwide .



Bindi Vora
UK

Bindi Vora is an interdisciplinary artist of Kenyan Indian heritage, associate lecturer at London College of Communications and Senior Curator at Autograph, a London-based visual arts organisation that explores issues of identity, representation, human rights and social justice through photography. As an artist her works have been exhibited at Yinka Shonibare's Guest Projects; 180 The Strand; Victoria & Albert Museum of Childhood; WHAT IF THE WORLD; Peckham24. In 2023 her first major photobook 'Mountain of Salt' was published (Perimeter Editions) and was shortlisted for the Aperture x Paris Photo FirstBook Award. Her works are included in MoMA artist book collections (US); Guy's and St Thomas Foundation (UK); Imperial Health Charity (UK), The National Art Library at the V&A Museum amongst others.



Peggy Sue Amison
USA/Germany

Peggy Sue Amison is the Artistic Director of East Wing, a platform for contemporary photography founded in Doha, Qatar in 2012. She is a curator, writer, producer, and consultant, collaborating with photographers, and festivals globally. Peggy Sue has curated exhibitions across Europe, Africa, The United States, and China. Most recently she was co-curator of the LagosPhoto Festival 2023 in Benin and Nigeria, and recently developed and curated the main exhibition for FORMAT 2024 in the UK, "FUTURE TENSE." She is the past Artistic Director of Sirius Art Centre in Ireland, and a founding Board Member of the Belfast Photography Festival in N. Ireland.



Christopher Udoh
Nigeria

Christopher Udoh is a curator, art manager, and artist who focuses on integrating historical African art approaches to contemporary forms of narrative. His study focuses on how biospatial and ecological wisdom help people comprehend and navigate contemporary African and African diasporic spaces. He is the Founder and Director of Anyen Iyak Foundation for Art and Culture, an emerging space dedicated to conserving the indigenous cultures of Akwa Ibom, Nigeria, through contemporary languages and developing young African talents. He has curated private collections for a number of prominent cultural organizations, including Google Arts and Culture, La Galleria Nazionale in Rome and the Peggy Guggenheim Collection in Venice.





ENTRY PROCESS

Submissions are free and open from June 20th to August 20th, 2024.

Applications have to be submitted through **Picter** at **THIS LINK**, preparing the following material:

- Max. 25 images (jpg), 3000 pixels long side
- Project description, max. 2500 characters
- Your biography, max. 1500 characters
- Your CV

Please keep in mind that the Grant is non-transferable and no financial alternatives will be provided, other than the scholarship on offer. The Market Photo Workshop and the Daniele Tamagni Foundation will support the grant recipient in obtaining a student visa. Should the participant's visa not be granted, no financial alternatives are foreseen.

Entrants warrant:

- to be the sole author and to have ownership of the photographs
- that the submitted portfolio does not infringe third party copyrights or violates privacy rights.
- to have a proficient level of English language. The recipient's language level will be evaluated during the last stages of the interview with the Head of Jury.
- to have less than 5 years of professional experience as a photographer

Credits, captions and authorial terms exclusively belong to the photographers.

For communication, promotion and cultural initiatives, the recipient agrees that the Daniele Tamagni Foundation, with terms of perpetuity and free of rights, is entitled to use of the pictures from the Submission (the digital files and their reproduction).

For additional information, please contact:

info@marketphotoworkshop.co.za



TIMELINE

2024

- **20th June – 20th August** submissions period through Pictor platform
- **By 10th September** Jury selection of 5 shortlisted nominees and **by 12th September** Jury's final selection of grant recipient
- **By 20th September** notification to selected winner and interview of the nominee by the Chair of the Jury, a Representative of the MPW and the chairman of DTF, taking into account their motivation and English proficiency
- **By 30th September** recipient must confirm acceptance of the Grant
- **Beginning October** preparations of scholarship, visa application if required, flight bookings, etc.

2025

- **End of January** Beginning course at The Market Photo Workshop
- **November/December** Presentation of body of work at Africa Foto Fair 2025 in Abidjan
- **Second week of December** End course at The Market Photo Workshop ends

The Daniele Tamagni Foundation will maintain close communication with the recipient throughout the scholarship period. Regular updates will be organised with the aid of The Market Photo Workshop.





DANIELE TAMAGNI

Daniele Tamagni (1975-2017) was born in Milan and graduated in Art History. He elevated his passion for photography to a professional dimension in 2007, when he received the Canon Young Photographer Award, then followed by the ICP Infinity Award in 2010 and the World Press Photo Award in 2011.

His works can be found in the collections of public institutions such as LACMA, Los Angeles, Houston Museum of Fine Arts, Museum of Contemporary Photography

Chicago and the Royal Pavilion and Museums of Brighton and Hove. Despite the severe health condition that marked the last four years of his life, Daniele became a leading photographer, harnessing his broad knowledge of art, his passion for style and fashion and his evident inspirational capacity to become a reference to generations of like-minded individuals.

www.danieletamagni.com



DANIELE TAMAGNI

“In my perspective, art revolves around conveying our personal truths. He deliberately focused on individuals at society’s edges, those challenging norms, prioritising self-affirmation over societal endorsement - tribalizers of their unique journeys. To me, he selected narratives closely aligned with his own heart and life journey. In life, as our time draws to a close, our legacy transcends the physical realm. It’s the transmission of our spirit to the next generation that truly endures. Though Daniele may no longer be with us, his unwavering passion for Africa remains permanently etched in the frames of his archives.”

Aida Muluneh, from Daniele Tamagni Style Is Life (Kehrer Verlag, 2024)



ABOUT THE FOUNDATION

The Daniele Tamagni Foundation has been established with two main aims:

- 1** To preserve, value and promote the memory and the artistic legacy of Daniele Tamagni.
- 2** To encourage the development of young, talented photographers, able to contribute to social, cultural and political change through their creativity, freedom of expression and identification with the social milieu in which they live.

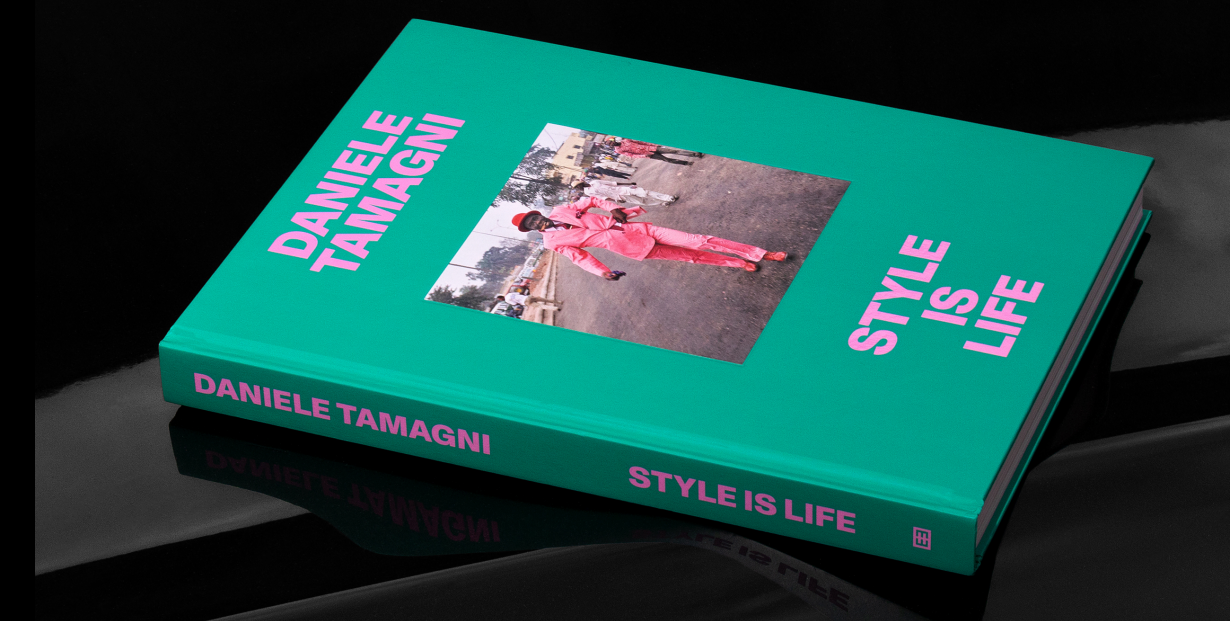
So far, the Foundation has focused on the following initiatives:

- 1** The publicly accessible digital archive which collects all of Daniele Tamagni's work, both published and unpublished.

- 2** The Daniele Tamagni Grant, promoting and sustaining artists who explore the African identity and engage with the continent and its diaspora. You can find the previous editions [here](#).

- 3** The Daniele Tamagni Style Is Life exhibition at Palazzo Morando, the first retrospective of the artist, curated by Aida Muluneh and Chiara Bardelli Nonino, organised in collaboration with the City Council of Milano (February/ April 2024)

- 4** A Monograph published by Kehrer Verlag, with 150 images of his main projects and the texts of Alain Mabanckou, Aida Muluneh, Chiara Bardelli Nonino, Emmanuelle Courreges, Gerardo Mosquera, Gianfranco Maraniello, Lekgetho Makola, Kwanele Sosibo, Veronique Marchand.



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MAIN PARTNER: THE MARKET PHOTO WORKSHOP

As a school of photography, a gallery, and a project space, the Market Photo Workshop has played a pivotal role in the training of South Africa's photographers, ensuring that visual literacy reaches neglected and marginalised parts of our society. Since it was founded in 1989 by world-renowned photographer David Goldblatt, the Photo Workshop has been an agent of change and representation, informing photographers, visual artists, educators, students and broader communities of trends, issues and debates in photography and visual culture.

The School believes in progressive education that challenges traditional modes of thinking, continuously encouraging students to critically engage with the world around them. The courses are aimed at developing photography skills, but also focus on entrepreneurial skills, enabling students to enter the photography market with confidence.

Distinguished and famous alumni include Jodi Bieber, Zanele Muholi, Sydney Seshibedi, Nontsikelelo Veleko, Lindokuhle Sobekwa.

www.marketphotoworkshop.co.za



MAIN PARTNER: AFRICA PHOTO FAIR

Africa Foto Fair is a yearly photography fair held in Abidjan and a virtual magazine that serves as an online platform to connect Africa to the world and the world to Africa through images.

It has a strong educational component, aiming to empower young photographers with resources and opportunities to reach an international market.

Their goal is to build a global community that promotes exchange and supports the further development of photography from Africa.

The platform is also an online gallery where photography lovers can buy images, printed in Abidjan by Africa Print House.

www.africafotofair.com



NETWORK PARTNERS

ISTITUTO ITALIANO DI CULTURA, DAKAR

Part of the networks of Italian Cultural Institutes around the world, the Italian Cultural Institute of Dakar is a body of the Ministry of Foreign Affairs and International Cooperation, and operates as the Cultural Section of the Italian Embassy. The institute's mission is to disseminate and promote the Italian language and culture in Senegal and foster intercultural dialogue.

THE MOLESKINE FOUNDATION, MILAN

The Moleskine Foundation is a non-profit organization that aims to inspire a new generation of creative thinkers and doers to change themselves and their communities. Moleskine Foundation supports spaces where criticality and imagination can occur so that novel solutions can be discovered for today's challenges.



Thank you!